

# *No Woman, No Cry*



*1) "How women can get hair blonde in the sunshine"*

**50 rare books ON & BY women  
from 15<sup>th</sup> to 20<sup>th</sup> century**

*Released on November, 25<sup>th</sup> to promote the International  
Day for the Elimination of Violence Against Women*

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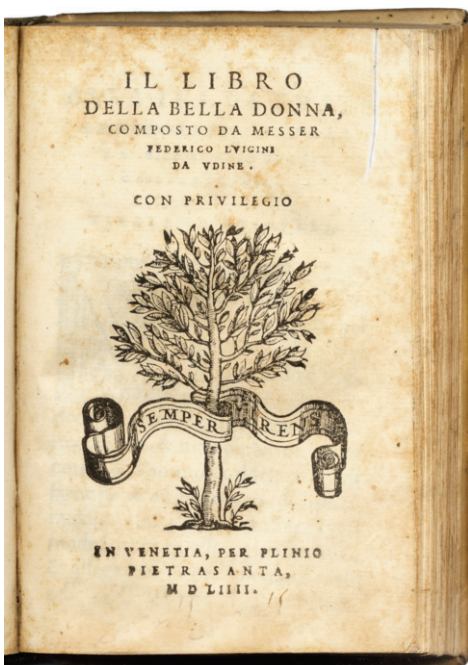


## 2) The Courtesan and the Widow

1) How women can get hair blonde in the sunshine - **“Come le done si petinano nel sol per rossir li suoi capeli”**. Miniature on vellum, last quarter of the 16<sup>th</sup> century. mm 190x127, part of a sketch-book, or *Liber Amicorum* painted by an artist probably Flemish or German who was travelling through Italy.

2) The Courtesan and the Widow - **“Cortesana – Vedoia Ferareza”**. Miniature on vellum, last quarter of the 16<sup>th</sup> century. mm 190x127, part of a sort of *Liber Amicorum* painted by a Northern artist. Very unusual because of the **moveable flap** for undressing the Courtesan.

3) **AGRIPPA**, von Nettesheim, Heinrich Cornelius. **Della Nobiltà et Eccellenza delle Donne**, dalla lingua francese nella italiana tradotto. Venice, Giolito de Ferrari, **1549** (bound with:) **LUIGINI**, Federico. **Il Libro della Bella Donna**, Venice, Pietrasanta, **1554**. First edition of the most detailed treatise about **feminine beauty** of the XVI century.



## 3) Agrippa



## 5) St. Benedict

4) **BARGELLINI**, Piero. **La Donna italiana del tempo antico**. Firenze, Cya, **1948**. First edition, with **86 reproductions** of famous artists' paintings of women.

5) **BENEDETTO**, Santo. **Regula del S.mo Benedetto** Patre Nostro: tradutta in **quelle parte che convengono a noi Monache...** Venice, Bindoni and Pasini, **1529**. **First edition** of the first adaptation for nuns of the Rule of S.Benedict (intended only for male priests). With a **full page woodcut** representing the martyrdom of S.Apollonia.

6) **BERGOMENSIS**, Jacobus Philippus. **De Plurimis Claris Selectisque Mulieribus**. Ferrara, Lorenzo de Rossi di Valenza, **1497**. **First and only** edition of this classic of Italian Renaissance book illustration, with **172 woodcut portraits of famous women**, including the Virgin Mary, Joan of Arc, Margaret Queen of England, Mary Queen of Scots, Bianca Maria Sforza and other saints and historical figures.



6) **Bergomensis**



8) **Boccaccio**

7) **BOCCACCIO**, Giovanni. **L'Opera de misser G. Boccacio de Mulieribus Claris**. Venice, Tacuino, **1506**. The "first collection devoted exclusively to biographies of women in Western literature". With **105 woodcuts portraits of women**. **First Italian version**, by the *Decameron's* author (originally published in Latin).

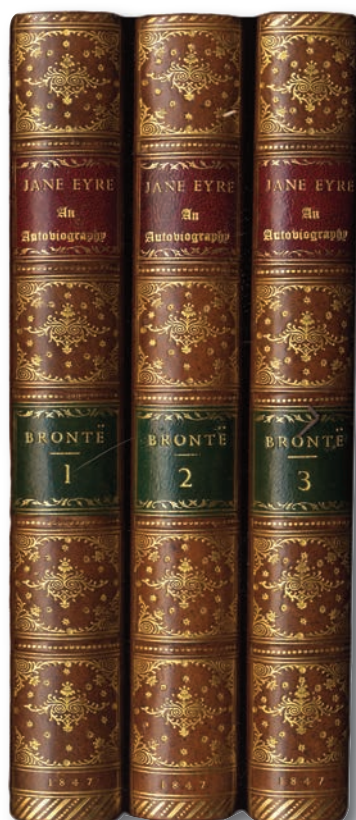
8) **BOCCACCIO**, Giovanni. **Libro ... delle Donne Illustri, tradotto per Giuseppe Betussi. Con una additione fatta dal medesimo delle donne famose**. Venezia, Comin da Trino, **1545**. Second edition of the Italian translation, including many additions and updates by the translator Betussi.

9) **BOUGEANT**, Guillaume Hyacinthe. **La Femme docteur ou la Théologie tombée en quenouille**. Comédie. (bound with:) **La critique de la Femme docteur ... Comédie**. Liège, Veuve Procureur, **1730**; and London, chez Tonson, **1731**. **First edition** of both comedies. "Comédie célèbre qui a rapport aux querelles des molinistes et des jansénistes." (Soleinne).

10) **BRONTË**, Charlotte. **Jane Eyre. An Autobiography**. Edited by Curren Bell. London, Smith, Elder, and Co., **1847**. **First edition** of Brontë's masterpiece, it was printed in just **500 copies**. The eldest of the three Brontë sisters published their first book under pseudonym and was thought by many contemporary reviewers to be a man.



13) Cabeì



10) Brontë

11) **BULGAKOV**, Michail Afanas'evič. **Master and Margarita**. Moscow, 1966-1967. Extremely rare **first appearance of this masterpiece**, one of the most celebrated Russian novels. In 1930 the author (1891-1940) burned his treasured manuscript in an effort to cleanse his own mind from the troubles the work - a severe critique of Soviet society - had brought him, in fact the work represents and its literary establishment and was heavily censored.

12) **BUOMMATTEI**, Benedetto. **Modo di consecrar le Vergini**, secondo l'uso del Pontifical Romano. Venezia, Pinelli, 1622. Treatise about the **consecration and investiture of nuns**. First edition.

13) **CABEI**, Giulio Cesare. **Ornamenti della Gentil Donna Vedova**. Venice, Zanetti, 1574. First edition of this rare treatise of **advices for female widows** about how to behave properly, how to manage the house, how to dress appropriately, etc. Interesting depiction on how widows were perceived in the XVI century.

14) **CARAFFA - PROSE E VERSI per onorare la memoria di Livia Doria Caraffa**. Parma, G.B. Bodoni, 1793. Second edition, much rarer than the first, of this collection of memorial prose and verse honoring Livia Doria, princess of Roccella. In Brooks's opinion "forse più bella della prima edizione," it was substantially enlarged both textually and in the number of engraved ornaments: 9 section titles, 109 headpieces, 56 tailpieces and 83 historiated initials.

15) **CARROLL**, Lewis. **Le avventure d'Alice nel paese delle meraviglie**. Londra, Mac Millan and Co., 1872. **Two copies of the first Italian translation**: one in perfect condition and one with the front-cover and 7 leaves very worn at the upper corner (chewed by the White Rabbit?) but **dedicated to her son** "*C.L. Hargreaves from his mother Alice Pleasance Hargreaves*". **The most important association copy**, bearing also the annotation by her son: "*This also is the same binding as the one given to my mother by Mr. Dodgson-but this was the only one that he did not have rebound for her*".

**16) CASA**, Giovanni della. **Il Galateo**, in: **Rime, et Prose di M. Giovanni della Casa**. Venice, Nicolo Bevilacqua, **1558**. **First edition** of the Galateo, one of the **most famous courtesy books**. It is written in the form of advice given by an old gentleman to a young student, and covers social behaviour ranging from table manners, to personal demeanor, to the behaviour of different social classes. It was printed almost immediately in a separate edition, and its influence was such that in Italy the title became synonymous with books on *etiquette*.

**17) CASA**, Giovanni della. **Trattato de Costumi**. Fatto nuouamente Italiano e Francese ... - **Le Galathée**, fait nouvellement en Italien & François... Lyon, Alexandro Marsilij, **1584**. Second edition of the first French translation of the *Galateo* (by J. du Peyrat), together with a revised version of the Italian text.

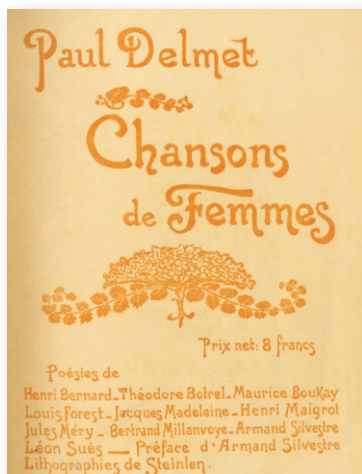
**18) CASTIGLIONE**, Baldassare. **Il Libro del Cortegiano**. Venice, Aldus Manutius and Andrea Torresano d'Asola, **1528**. First edition. *The Courtier* is the prototype of the courtesy book, written as conversation between members of the court. Translated in most European languages, its immense influence can be seen in the work of Cervantes, Corneille and Shakespeare, and "*its conversational form had a great impact on the development of English drama and comedy*". Furthermore, a typographic masterpiece.

**19) CATERINA DA SIENA**, Saint. **Epistole Devotissime** ... essendo state adunate insieme ... per il venerabile frate Bartholomeo da Alzano da Bergamo. (Venice, Aldus, 15.IX.**1500**). The **first printed book to contain Italic** type, in which five words appear on the superb full-page woodcut of St. Catherine, and the first book in Italian to be printed by Aldus. In 1501, with the Virgil, Manuzio will start his production of his octavo books entirely printed in italic.

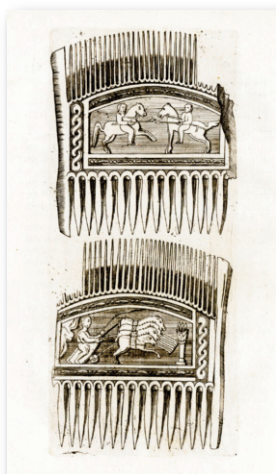
**20) CHIARI**, Pietro. **La Francese in Italia**. O sia memorie critiche di madama N.N. Scritte da lei medesima ... Venice, heirs of Pellecchia, **1759**. This amusing and licentious book was published anonymously (attributed to the Italian playwright Chiari). Satirical engraved frontispiece.

**21) CURIE SKLODOWSKA**, Marie. **Recherches sur les Substances Radioactives**. Thèse présentée à la Faculté des Sciences de Paris... Deuxième édition, revue et corrigée. Paris, Gauthier-Villars, **1904**. Second edition of the very rare graduation thesis by the most famous female scientist of the XX century.

**22) DELMET**, Paul. **Chansons de Femmes: Poésies de Henry Bernard, Th. Botrel, Maurice Boukay, Louis Forest, Jules Méry, J.Madeleine, H.Maigrot, Bertr. Millanvoye, Léon Suéz. Lithographies de Steinlen**. Paris, Enoch et Ollendorff, **1896**. First edition of 15 songs (lyrics and musics) dedicated to women.



**22) Delmet**

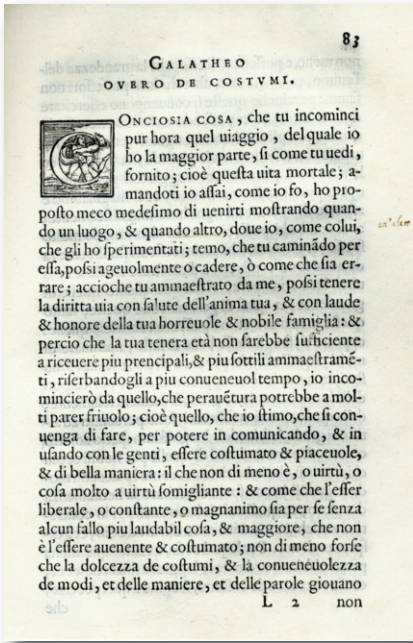


**31) Guasco**

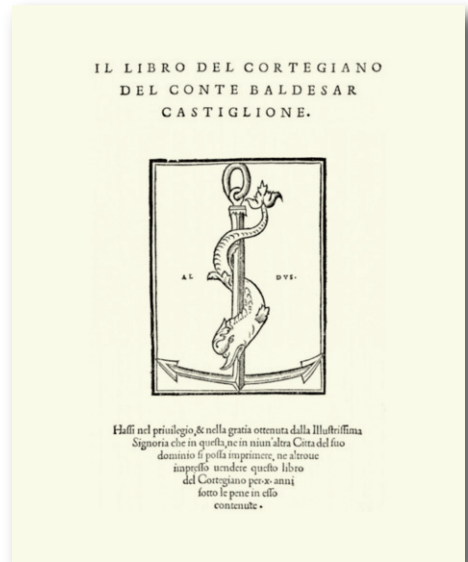


**19) Caterina**

## 16) Casa



## 18) Castiglione



**23) DESLANDES. *L'apothéose du Beau-Sexe.*** London, Van Der Hoek, **1741**. **First edition** of this libertine work discussing famous historical courtesans, the cult of Bacchus and Venus, an exaltation of love as the strongest passion and female pleasure as the most perfect.

**24) DI CERFOOL. *La Gamologia o sia dell'educazione delle Zittelle destinate per il Matrimonio.*** Turin, Abbey Don Ciccio Finfin, **1778**. First Italian translation of this curious treatise about "gamology", or the education of women for marriage. At some point the author argues that the "*subjugation of women*" is natural and that "*boundless freedom is not beneficial*" to them (!)

**25) DIOGENES LAERTIUS. *De Vitis, dogmatibus et apophthegmatibus clarorum Philosophorum libri X. Graece et Latine ... Ut & ejusdem Syntagma de Mulieribus Philosophis...*** Amsterdam, Heinrich Wetsten, **1692**. An edition of Diogenes's Lives, with a commentary and the treatise by Gilles Menage about women philosophers. Including 24 nice engravings.

**26) D'ORMEVILLE, Carlo. *Profili muliebri.*** Milan, Treves, **1876**. First edition of this collection of women's biographies, originally published periodically on "Illustrazione italiana".

**27) FLAUBERT, Gustave. *Madame Bovary. Moeurs de Province.*** Paris, Michel Lévy Frères, **1857**. **First edition**, first issue with uncorrected mistakes on the dedication ; original wrappers and spine preserved, in a binding signed by Creuzevault, full margins, neatly washed. **First edition, first issue** of Flaubert's first published novel: attacked for obscenity by public prosecutors, this masterpiece is now considered a seminal work of Realism and one of the most influential novels ever written.

**28) FRANCO, Niccolò. *Dialogo. Dove si ragiona delle Bellezze.*** Venice, Antonium Gardane, **1542**. **First edition** of this dialogue, dedicated to the Marchioness of Vasto, celebrating the women of Casale Monferrato.

**29) GILIO, Giovanni Andrea. *Topica poetica...*** Nella quale con bell'ordine, si dimostrano le parti principali, che debbono hauere **tutti quelli, che poetar disegnano...** Venice, Oratio de' Gobbi, **1580**. **First edition**. A treatise on poetry, **devoting unusual importance to female poets: Leonora de la Genga, Ortensia di Guglielmo and Livia da Chiavello.**

**30) GOULIN, Jean. Le Médecin des Dames, ou l'Art de les conserver en Santé.** Paris, chez Vincent, **1772**. Interesting medical treatise about women's health, also discussing beauty and marriage.

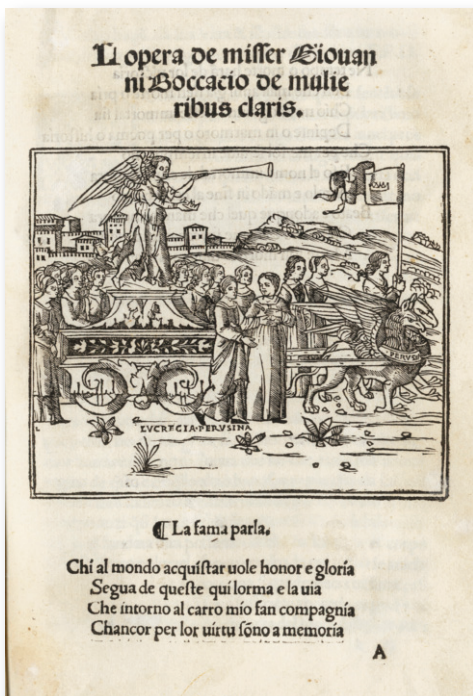
**31) GUASCO, Francesco Eugenio. Delle Ornatrici, e de' loro uffizj, ed insieme della superstitazione de' gentili nella chioma; e della cultura della medesima presso le antiche donne romane.** Napoli, nella stamperia di Giovanni Gravier, **1775**, First edition of this interesting work devoted to the **history of hairdressing, and to hair fashion in Ancient Rome**, with **82 engravings**.

**32) LA TORRE, Felice. L'utero attraverso i secoli da Erofilo ai giorni nostri** storia, iconografia, struttura, fisiologia con speciale accenno alla funzione gestatrice. Città di Castello, Unione Arti Grafiche, **1917**. **First edition**, released in only 500 copies, of this notable work on obstetrics which contains an important collection of illustrations.

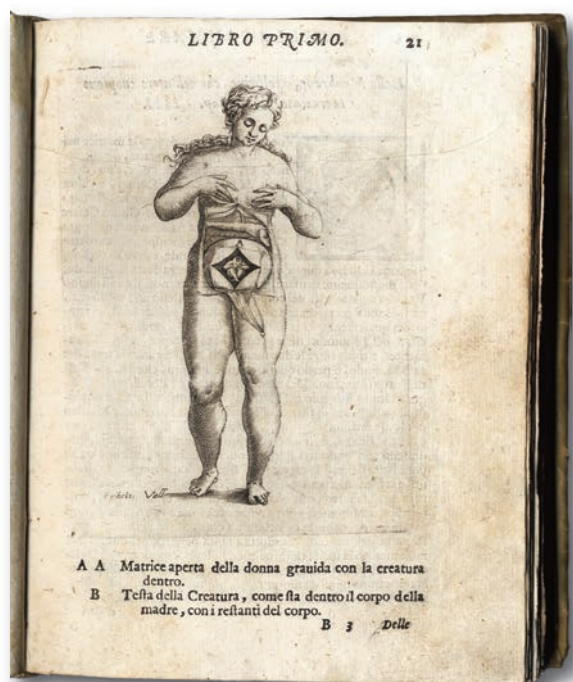
**33) LEVI MONTALCINI, Rita. Elogio dell'imperfezione.** Milano, Garzanti, **1988**. **Dedication copy of the first paper-book edition** of this autobiography by the Italian neurologist (1909-2012), who, together with Stanley Cohen, won the 1986 **Nobel Prize in Physiology or Medicine** for their discovery of nerve growth factor. In her own words: *"If I had not been discriminated against or had not suffered persecution, I would never have received the Nobel Prize."*

**34) MAURICEAU, François. Traité des maladies des Femmes Grosses, et de celles qui sont accouchées ...** Septième édition corrigée par l'auteur, & augmentée de plusieurs nouvelles figures, & de beaucoup d'observations très-considderables ... Paris, Comp. des Libraires, **1738-1740**. A fine edition dedicated to obstetrics and illustrated by **32 anatomical engravings**.

**35) MERCURIO, Scipione. La Commare o Riccoglitrice.** Divisa in tre libri. ristampata corretta et accresciuta dall' istesso Autore ... Venetia, G.B. Ciotti, **1601-1606**, **The first Italian books on obstetrics, with 5 engravings and 26 woodcut plates.** *"the first book dealing with natural labour, care of the pregnant woman and of the new born child"* (Thoms, pp. 105).



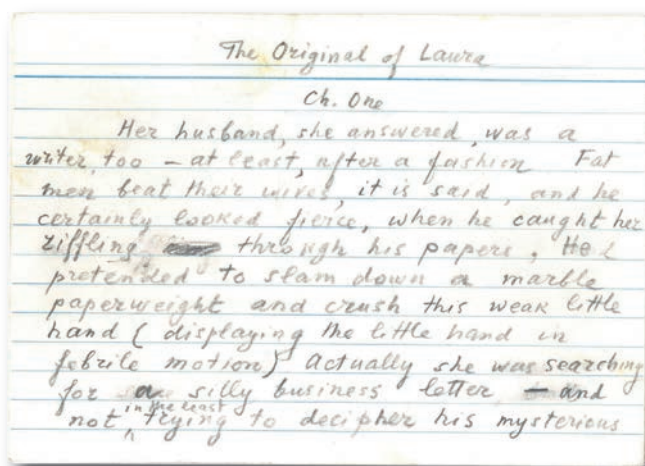
7) Boccaccio



35) Mercurio



### 36) Montessori



### 37) Nabokov

**36) MONTESSORI**, Maria. **L'autoeducazione nelle scuole elementari**. Roma, Loescher, 1916. **First edition** of Montessori's (1870-1952) most consistent and systematic contribution to the pedagogical discussion: the work traces her idea of school, from the primary school to the university, in prospect of a 'permanent' education for the human being

**37) NABOKOV**, Vladimir. [**The Original of Laura (Dying is Fun)**]. Montreux, **1975-1977**. **The autograph manuscript of *The Original of Laura* written in pencil** on the rectos of 138 lined index cards. In 1975 Nabokov (1899-1977) was facing his final period of illness. Despite this, a new work was burgeoning in the author's mind, and during the last two years of his life, Nabokov worked steadfastly on its composition: «**an embryonic masterpiece** whose pockets of genius were beginning to pupate here and there on his ever-present index cards» (D. Nabokov). He instructed his wife Véra and his son to destroy the manuscript if he were to die without completing it. But the wife managed to save a draft of the novel before Nabokov could burn it in an incinerator. The final work of one the 20th Century's greatest literary stylists was likewise preserved.

**38) NABOKOV**, Vladimir. **Lolita**. Paris, The Olympia Press, **1955**. **First edition, first issue** of the two book set with '900 Francs' price on the rear cover of each volume. «The most "American" – and most notorious – of Nabokov's novels arrived on these shores from France. Five different American publishers rejected the manuscript because of for its famous controversial subject.

**39) PICCOLOMINI**, Alessandro. **Dialogo della bella creanza de le Donne**. De lo Stordito Intronato. M.D.XXXX. (In fine:) Stampata in Brauazzo per dispetto d'un asnazzo (sic, ma Venezia, Comin da Trino, **1540**). **Second, extremely rare edition** of this dialogue discussing feminine wiles. The Author, who disguises himself in the dialogue under the name of Stordito Intronato (Foolish Stunned) was an eminent scholar and philologist.

**40) PICO DELLA MIRANDOLA**, Giovanfrancesco. **Libro detto Strega o delle Illusioni del Demonio**. Bologna p. Maestro Geronimo de Beneditti, **1524**. **First Italian edition** of this work, dedicated to **women and witchcraft**. Pico della Mirandola had convinced himself that the witches' powers were real after attending many Inquisition questionings and reading the records of the trials.

**41) PIRANI**, Giovanni. **Le convulsioni delle Signore di bello spirito** di quelle che affettan letteratura e dell'altre attaccate dala dolce passione d'amore, malattia di questo secolo. Con l'Anatomia di alcuni Cuori, e Cervelli di esse. Venezia, Graziosi a S. Apollinaire, **1789**, Curious treatise about **romantic affairs, women and their feelings in XVIII century** (from a man's perspective). It talks about the "sweet passion of love, the sickness of this century".

**42) RONCAGLIA**, Costantino. **Le Moderne Conversazioni volgarmente dette de' Cicisbei**. In questa seconda impressione rivedute, e accresciute dall'autore. In Lucca, per Leonardo Venturini, **1736**, Second edition of a very uncommon and curious work dedicated to the **Court gallants and the preconceptions against women spending time with them** as was very popular at the time.

**43) ROUIT**, H. **La Mode Féminine à travers les âges**. Tout ce qui concerne la Toilette Féminine depuis la plus Haute Antiquité jusqu'à nos jours. Paris, Editions d'Art Gadde et Bedin, (**1920**), The fashion throughout the centuries. **54 astonishing plates, gracefully hand coloured by H.Rouit** depicting fashion from ancient times up to the XIXth century.

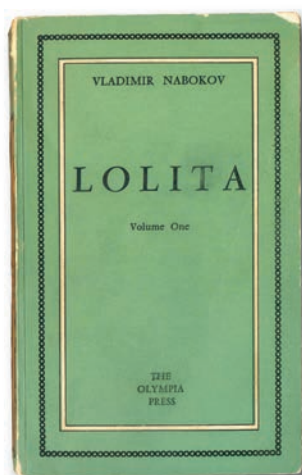
**44) SAVONAROLA**, Gerolamo. **Libro della Vita Viduale**. Composto da frate Hieronymo da Ferrara dell'ordine de frati predicatori ad instantia di molte deuote Vedoue & Vedoui. Senza note tipogr. (Firenze, Bartolomeo de' Libri, **1493**), The second edition of the **first book by the Friar and Preacher Savorola**, which surprisingly enough, deals with **women and widowhood**..

**45) STAËL-HOLSTEIN**, Anne-Louise-Germaine. **Corinne ou l'Italie**. Paris, Librairie Stéréotype, chez Nicolle, **1807**, **First edition** of one of the Author's most famous novels, which is set in Italy in 1795-95 and depicts the true spirit of that period through the life of the poet Corinne .

**46) Mother TERESA of Calcutta**. **Black-and-white photography**. [**1973**]. Paper clipping with **autograph inscription**.. Rare and significant photo depicting **her in 1973 together with an orphan**. The mission of the 1979 Nobel Peace Prize (1910-1997) was to care for, in her own words, *"the hungry, the naked, the homeless, the crippled, the blind, the lepers, all those people who feel unwanted, unloved, uncared for throughout society, people that have become a burden to the society and are shunned by everyone"*.

**47) THOMAS**, Ant.-Léonard. **Saggio sul Carattere, Costumi e Spirito delle Donne nei diversi secoli**. Trasportato in lingua italiana da un accademico fiorentino. Firenze, Stamp. Allegrini, Pisoni e C., **1773**. **First edition of the Italian translation** from French of this treatise about **women's habits and wit** throughout the ages. It argues against the idea that women are different or inferior to men.

**48) TOMMASEO**, Niccolò. **La Donna. Scritti vari editi e inediti**. Milano, Giacomo Agnelli, **1868**. **First edition** of this collection of various writings about women (some previously unpublished). It discusses family, the education of women, memoirs of women, descriptions of famous women of the past.



**38) Nabokov**



**46) Teresa of Calcutta**



**40) Pico Della Mirandola**



6) *Bergomensis*

**49) VIE DE MADAME S. MARGUERITE.** Imprimé a Paris l'an mil cinq cent et six, le seizième jour de mars, (Parigi, 16.III.1506), Popupar anonymous French poem dedicated to the figure of Margaret the Virgin-Martyr, known as Margaret of Antioch, who is venerated as a saint by both the Catholic, the Anglican and the Ortodox Churches. She is also **the Patron Hallow of women in labour**. With a woodcut depicting the saint as she escapes the belly of the dragon (representing Satan) who swallowed her with the help of a cross.



49) *Madame S. Marguerite*



44) *Savonarola*

**50) SOME FIRST ITALIAN TRANSLATIONS.** **50a)** Charlotte **Brontë**. *Jane Eyre*, **1952**. Il racconto, scritto in forma autobiografia, approfondisce l'evoluzione della protagonista dal punto di vista emotivo, morale e sentimentale. **50b)** Lewis **Carroll**. *Le avventure d'Alice nel paese delle meraviglie*, Traduzione di T. Pietrocola - Rossetti. Londra, **1872**. Prima traduzione italiana apparsa sette anni dopo l'originale inglese (1865). **L'esemplare appartenuto al figlio di Alice, con dedica autografa** di quest'ultima. **50c)** Anne **Frank**. *Diario*. Titolo originale "*Het Achterhuis*", Prefazione di Natalia Ginzburg, traduzione di Arrigo Vita, Giulio Einaudi **1954**, copertina bianca e arancione con interessante sovraccoperta policroma. Rimarchevole, a pag. 3, l'inserimento della frase iniziale del diario con la grafia di Anne in olandese (e traduzione italiana in calce). **50d)** David Herbert **Lawrence**. *L'amante di Lady Chatterley* Traduzione di M. L. Musti. **1946**. brossura edit. Prima traduzione italiana del più noto romanzo di Lawrence. Introduzione di Aldous Huxley. L'edizione originale inglese apparve a Firenze, clandestinamente, nel 1928. **50e)** Vladimir **Nabokov**. *Lolita* Milano, Mondadori, **1959**. tela con sovracopertina Unica traduzione autorizzata dall'americano per cura di Bruno Oddera. Humbert Humbert attraversa gli Stati Uniti in una disperata ricerca della felicità che lo porta all'autodistruzione. **50f)** Lev **Tolstoj**, *Anna Karenina*. Einaudi, **1946** broch. edit. Si crede che il personaggio di Anna si ispiri a Maria Hartung (1832-1919), la figlia maggiore del poeta russo Aleksandr Puškin. **50g)** Oscar **Wilde**, *Salomé Tragedia*. Versione italiana curata da G. Vannicola. **1908**, leg. in percullina nera. Prima edizione della traduzione italiana a cura di Giuseppe Vannicola.